

Day Cemetery

Loomis Street

N. Granby, CT

Photographs 2007

Day Cemetery Gravestone Project

This booklet is but one part of the current effort by the Salmon Brook Historical Society to develop a digital photographic record of all the burial grounds in Granby, CT.

The burial plot known as the "Day Cemetery" is located on private property on Loomis Street in North Granby. An earlier enumeration from 1934 (see following page) of this family gravesite lists only four headstones and notes that "6 bodies removed other than the above." A 5th headstone dating from 1795 was listed in later town cemetery censuses in 1964, 1974 and 2002*.

Using information from these sources, with the kind permission of the current property owner, we sought to locate and photograph the 5 identified stones. This family burial plot at one time may have been on open land, but today is found just off the long dirt driveway in a now wooded, natural and undeveloped area. Capturing the detail on these monuments was a challenge due to the dense shade of the mature trees, centuries of stone deterioration, plus lichen and moss growth. At first glance most of the stones appear illegible, but on closer inspection, one can identify engravings. By photographing the stones in various seasons and different times of day, as well as incorporating the use of a mirror** to reflect light, we eventually were able to get a reasonably clear photo recording of each of the known grave markers. All of these photographs are unedited to maintain authenticity; no digital correction was used.

This booklet contains a "map", 2 pages dedicated to each grave marker, as well as a CD with additional photographs of the cemetery and headstones.

Chris and Cheryl Klemmer Granby, CT May 2008

- *Additional information on Day Cemetery and Granby's early residents may be obtained by contacting the Salmon Brook Historical Society, Granby, CT. The following books may also be helpful:
 - Beneath These Stones, More Granby Connecticut Cemeteries by Carol Laun (2002)
 - Heritage Of Granby (1965)

^{**}For information on gravestone photography using a mirror see page 3.

About The Charles R. HALE COLLECTION

A **W.P.A.** project to record gravestone inscriptions throughout Connecticut was directed by Charles R. Hale ca. 1932-5. Below is the Collection's entry for Day Cemetery. Complete set of these records is available at the Ct. State Library/Archives in Hartford.

Weedstoom inscriptions
115-8 May Comptery, Worth Granby
Copied by C. G. Flanders & E. D. McCue.
October 9, 1834.

Day. Eunice, wire of Timothy, ied Aug. 9, 1811, ago 59 yra.

ley, Rospell, cied June 20, 1817, ago 65 yra.

Reed, William 6., died June 3, 1850, age 40 yra.

Alkinson, tea. Fathaniel, died For. 5, 1861, ago 92 yra.

Truman, Elijah d. of Small pox Jan 11,1797 asc 28.

There has been six bodies removed, other than the above.

Excerpt from:

MAKING PHOTOGRAPHIC RECORDS OF GRAVESTONES

by Daniel and Jessie Lie Farber
THE ASSOCIATION FOR GRAVESTONE STUDIES, Worcester, MA 01609

LIGHTING

Documentary photographs of gravestones should be made only in brilliant sunlight. Hazy or overcast conditions produce inferior results. The sunlight should fall across the face of the stone at a raking angle, that is, from the side or top of the stone at an angle of about 30 degrees. If the sun lights the face of the stone squarely from the front instead of at an angle, the lighting will be "flat" and the details of the stone's carving will not be clearly delineated. Too sharp an angle, on the other hand, over-emphasizes the stone's rough surface, which tends to obscure and detract from more important features. Generally speaking, sunlight strikes most old gravestones at a good raking angle for a period of about one and one-half hours a day, so the photographer must know when to be there. In most early New England burying grounds, the carved faces of the stones most often face west and are perfectly lighted from about 12:30 to 1:30 PM, standard time.

Some stones, of course, are shaded by trees and buildings and are never lit by direct sunlight.

USING A MIRROR

There is a way to eliminate the photographer's dependence on the position of the sun. By using a mirror to reflect the sun's light, the photographer can control the position of the light source. Altering the position of the mirror alters the angle at which the reflected light strikes the stone. The photographer can experiment with a variety of lighting effects and choose the one that works best to bring out the decorative carving and the inscription. (It should be noted that a mirror is an essential piece of equipment for studying the carving on a stone and reading the inscription as well as photographing the stone. Viewing the face of the stone from a variety of lighting angles can bring out obscure details that would otherwise be overlooked.) The photographer positions the mirror in full sun so that the reflected light rakes across the stone at the desired angle. If the yard is mostly shaded, the nearest spot of sun may be some distance from the stone to be photographed. In this situation, the mirror serves the photographer very well indeed. The mirror can be placed as much as 100 feet or more from the stone to pick up the available spot of sunlight and throw it onto the stone.

Bear in mind that the mirror reflects light; it doesn't create light. A bright sunny day is still best but not always available.





The "Mirror Effect", photographs of the same stone in natural light versus with sunlight reflected from a mirror William Read gravestone at Day Cemetery, Granby, CT, June 2007. C Klemmer

Day Cemetery Gravestones

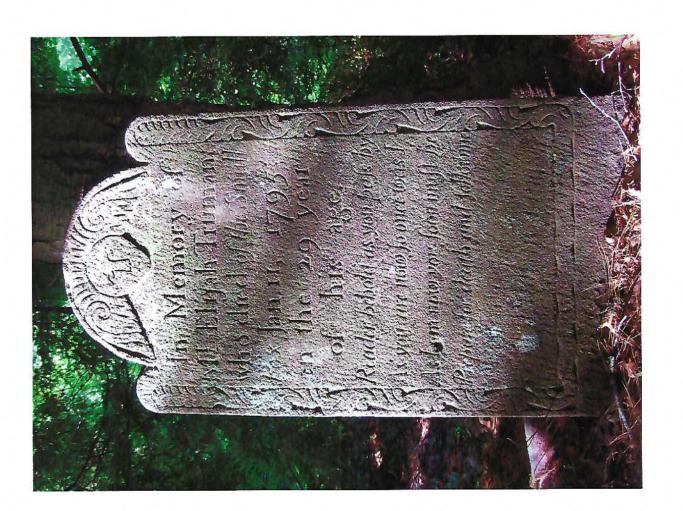
Elijah Truman died 1795 at age 29

Nathaniel Atkinson died 1801 at age 92

William Read died 1850 at age 40

Eunice Day died 1811 at age 59

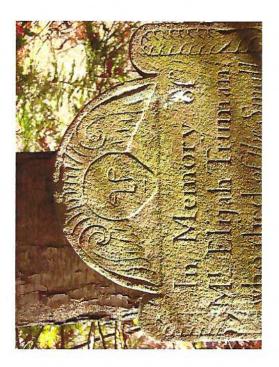
Roswell Day died 1817 at age 65

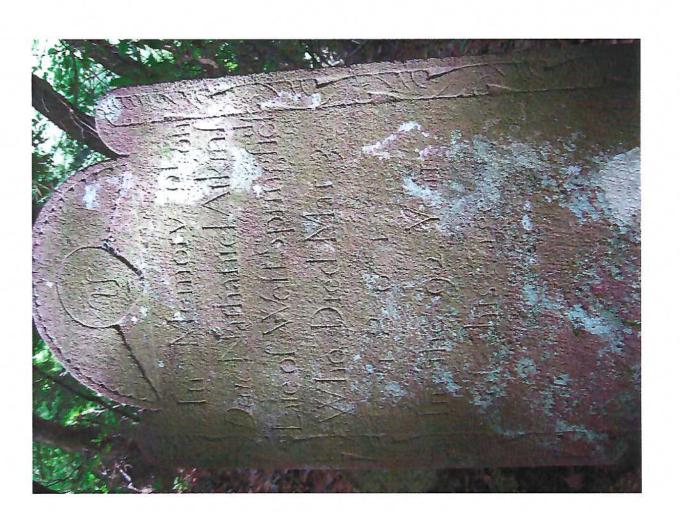


who died of the Small Mr. Elijah Truman Pox Jan. 11, 1795 In Memory of In the 29 year of his age

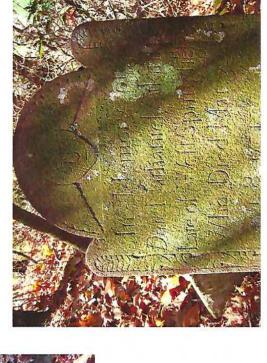
Prepare for death and follow me Reader behold as you pass by As you are now so once was I As I am soon you must be







In Memory of
Deac Nathaniel Atkins
Late of West Springfiel
Who Died Mar. 3
1801
In the 92, Year
of his age.





Headstone







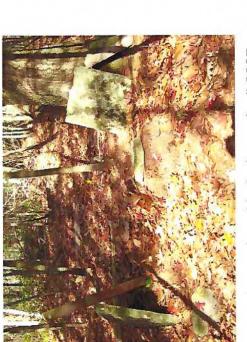
WILLIAM B. READ

DIED

JUNE 3, 1850

AE. 40

Dear friends as you pass by
Remember death is always nigh
As I am now so you must be
Prepare for death and follow me



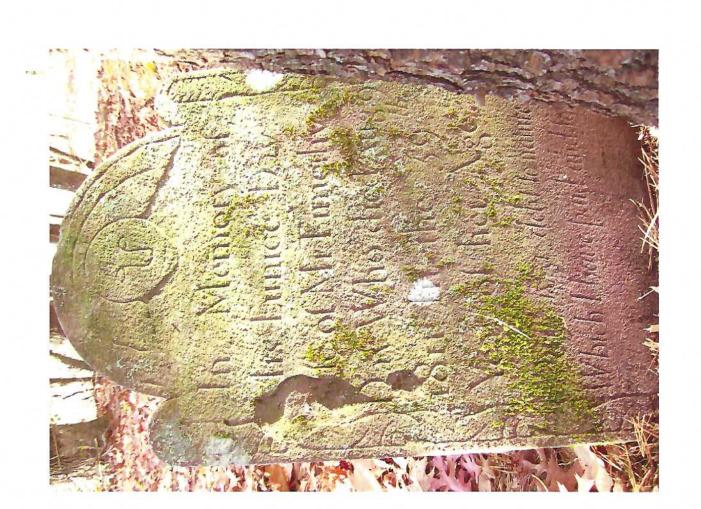
Headstone found in 3 pieces April 2007



Day Cemetery, N. Granby, Connecticut • 2007







In Memory of

Mrs. Eunice Day

Wife of Mr. Timothy

Day Who died Aug. 9 1811, In the 59th

Year of her age

Death is a debt to Nature due which I have paid and so must

you



Footstone





Headstone







In

Memory of

Mr. Roswell Day

who Died

June 20th 1817

aged 65 Years

All you that read with little care

Who walk away & leave me here

Should not forget that you mut die

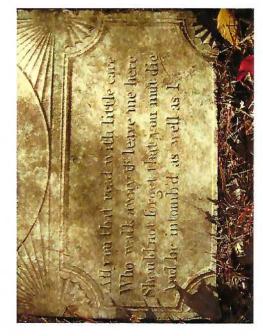
And be intomb'd as well as I



In July 2007, this headstone was found toppled, covered with debris









Day Cemetery, N

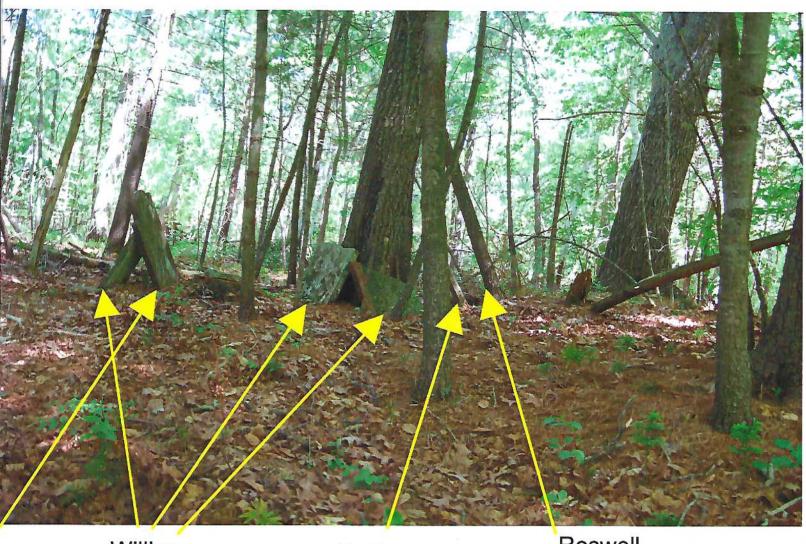


Elijah Truman



Nathaniel Atkinson





William Read



Eunice Day



Roswell Day



(stone laying down)